

## C LINE

## RUTH

RON MILLER

Chords and markings above the staff:

- Measure 1:  $F^{13}_{sus4}$
- Measure 2:  $F_{-9b6}$
- Measure 3:  $F^{13}_{sus4}$
- Measure 4:  $B^b_{-6}$
- Measure 5:  $A^{\emptyset}_{b2}$
- Measure 6:  $A^b_{-}\Delta$
- Measure 7:  $G^{PHRYGIAN}$
- Measure 8:  $A^b_{+}/G_3$
- Measure 9:  $F^{MIN}/G$
- Measure 10:  $F^{\#}_{-11}$
- Measure 11:  $A^b_{-11}$
- Measure 12:  $E^{13}_{sus4}$
- Measure 13:  $D^{13}_{sus4}$
- Measure 14:  $E^{13}_{sus4}$
- Measure 15:  $G^{13}_{sus4}$
- Measure 16:  $E^{b13}_{sus4}$
- Measure 17:  $E^b_{\Delta+}$
- Measure 18:  $E^{b13}_{sus4}$
- Measure 19:  $D^b_{+}/C$
- Measure 20:  $(PHRYGIAN \flat 6)$
- Measure 21:  $FINAL$
- Measure 22:  $F^{13}_{sus4}$