

# DUSK

EASY LATIN ♩ = 128

DAVE SAMUELS

(INTRO) F#MIN7 C#7/F F#MIN7

SAMPLE BS. PATTERN

C#7/F (A) F#MIN7 C#7/F

F#MIN7 C#7/F D MAJ7(ADD#11)

F#MIN7 C#7(#9)/F BbMIN7

F7(#9)/A F#MIN(MAJ7) D MAJ7(#11)

The musical score is written for piano and bass in 6/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system is an introduction with three measures of piano accompaniment and a bass line labeled 'SAMPLE BS. PATTERN'. The second system begins with a section marked '(A)' in a circle, indicating a first ending. The score includes various chords such as F#MIN7, C#7/F, D MAJ7(ADD#11), C#7(#9)/F, BbMIN7, F7(#9)/A, F#MIN(MAJ7), and D MAJ7(#11). Musical notations include slurs, ties, and fingering numbers (e.g., '4' for a four-finger slur). The piece concludes with a double bar line and a circled 'F' symbol.

DUSK

(B) B<sup>b</sup>MIN<sup>11</sup> SOLO FILL (LIGHTLY)

1. B<sup>b</sup>MIN<sup>7</sup> 2. B<sup>b</sup>MIN<sup>7</sup>

*p* B<sup>b</sup>MIN<sup>7</sup> / C

1/D<sup>b</sup> / A<sup>b</sup> B<sup>b</sup>MIN<sup>7</sup> / C 1/D<sup>b</sup> / A<sup>b</sup> BUILD B<sup>b</sup>MIN<sup>7</sup> / C 1/D<sup>b</sup> / A<sup>b</sup>

(C) (SOLOS) F<sup>#</sup>MIN<sup>7</sup> C<sup>#</sup>7/F

3. B<sup>b</sup>MIN<sup>7</sup>

B<sup>b</sup>MIN<sup>7</sup> / C 1/D<sup>b</sup> / A<sup>b</sup>

F<sup>#</sup>MIN<sup>7</sup> C<sup>#</sup>7/F D<sup>MAJ</sup>7(#11) F<sup>#</sup>MIN<sup>7</sup> C<sup>#</sup>7(#9)/F B<sup>b</sup>MIN<sup>7</sup> F7(49)/A F<sup>#</sup>MIN(7)

(D) (ON CUE) B<sup>b</sup>MIN<sup>11</sup>

D<sup>MAJ</sup>7(#11) B<sup>b</sup>MIN<sup>7</sup>

SOFTLY B<sup>b</sup>MIN<sup>7</sup> / C 1/D<sup>b</sup> / F 1/D<sup>b</sup> / F D.S. AL CODA

REPEAT AD LIB LAST X

B<sup>b</sup>MIN<sup>7</sup> 3 B<sup>b</sup>MIN<sup>7</sup> C<sup>MIN</sup>7 D<sup>b</sup>MAJ<sup>7</sup> F7(49) (VAMP & FADE)

B<sup>b</sup>MIN<sup>7</sup> C<sup>MIN</sup>7 D<sup>b</sup>MAJ<sup>7</sup> F7(49)