

# Section 7 ♦ "GROOVE" JAZZ

Jazz/Calypso  
(Slight Double x Feel)

## Sister Cheryl

Tony Williams

**(Intro)**  $B_{SUS}^{6/4}$  (chordal piano Intro w/rhythm)  $B_{6/4}^{6/4}$  **A**  $B_{6/4}^{6/4}$  (vibes/horns, unison)  $G\#MI^7$

$A_{6/4}^{6/4}$   $A_{6/4}^{6/4}$   $F\#MI^7$   $B_{6/4}^{6/4}$

1.  $B_{SUS}$   $B_{6/4}^{6/4}$  2.  $B_{SUS}$  **B**  $GMA^7$   $B$   $B7(\#9)$   $D$   $C$   $B^b$   $A_{MI}$

(vibes) (see page 2 for horn harmonies)

$A^9_{SUS}$   $B(\#9)$   $A$   $A^9_{SUS}$   $C\#MI^{7(add4)}$   $CMA^{7(\#11)}$

$D^9$   $E^9_{SUS}$   $CMA^{7(b5)}$   $E$   $B_{SUS}$   $B_{6/4}^{6/4}$   $B_{SUS}$

**(Solos)** **C**  $B_{6/4}^{6/4}$   $G\#MI^7$   $A_{6/4}^{6/4}$   $A_{6/4}^{6/4}$   $F\#MI^7$   $B_{6/4}^{6/4}$  1. 2.

**D**  $GMA^7$   $B$   $B7(\#9)$   $E_{MI}^7$   $C^9_{SUS}$   $A^9_{SUS}$   $B(\#9)$   $A$   $A^9_{SUS}$   $C\#MI^{7(add4)}$

$CMA^{7(\#11)}$   $D^9$   $E^9_{SUS}$   $CMA^{7(b5)}$   $E$   $B_{SUS}$

Solo on C C D.  
After solos, D.S. al Coda  
(with repeat).

$D^9$   $E_{MI}$  (1st x)  $E_{MI}^{(MA^7)}$   $D\#$   $E_{MI}^7$   $D$   $E_{MI}^6$   $C\#$   $CMA^9$

(vibes/pn. ad lib)  $f$  (vibes/tutti)

$D^9$   $E_{SUS}^{(add9)}$   $E^{(add9)}$

(ad lib)