

JAZZ/CALYPSO  
(SLIGHTLY DOUBLE X FEEL)

# SISTER CHERYL

TONY WILLIAMS

(INTRO)  $D^b_{SUS}$   $D^{b6/9}$   
(CHORDAL PIANO INTRO W/RHYTHM)

(A)  $D^{b6/9}$   $B^b_{MIN}7$   $B^{6/9}$

*mf*

$B^{6/9}$   $A^b_{MIN}7$   $D^{b6/9}$   $D^b_{SUS}$  1.  $D^{b6/9}$  2.  $D^b_{SUS}$

(B)  $A_{MAJ}7/C\#$   $C\#7(\sharp 9)$   $E/F\#$   $D/F\#$   $C/D$   $B_{MIN}/D$   $B^9_{SUS}$   $C\#7(\sharp 9)/B$

$B^9_{SUS}$   $D\#_{MIN}7(ADD 11)$   $D_{MAJ}7(\sharp 11)$   $E^9$   $F\#^9_{SUS}$   $D_{MAJ}7(b5)/F\#$   $D^b_{SUS}$   $D^{b6/9}$   $D^b_{SUS}$

(C) (SOLOS)  $D^{b6/9}$   $B^b_{MIN}7$   $B^{6/9}$   $B^{6/9}$   $A^b_{MIN}7$   $D^{b6/9}$  1. 2.

(D)  $A_{MAJ}7/C\#$   $C\#7(\sharp 9)$   $F\#_{MIN}7$   $D^9_{SUS}$   $B^9_{SUS}$   $C\#7(\sharp 9)/B$   $B^9_{SUS}$   $D\#_{MIN}7(ADD 11)$   $D_{MAJ}7(\sharp 11)$   $E^9$

$F\#^9_{SUS}$   $D_{MAJ}7(b5)/F\#$   $D^b_{SUS}$

SOLO ON CCD.  
AFTER SOLOS, D.S. AL CODA  
(WITH REPEAT)

$E^9$   $F\#_{MIN}$   $F\#_{MIN}(MAJ 7)$   $/F$   $F\#_{MIN}7/E$   $F\#_{MIN}6/D\#$   $D_{MAJ}9$   $E^9$   $F\#^9_{SUS}(ADD 9)$   $F\#(ADD 9)$

(1ST X)

*f*

(AD LIB)